

Artist: Sheri Lynn Seitz

# 2021 - 2022 Board of Directors



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Communities where every person lives with dignity and enjoys a full life.



Supporting people to live as full citizens.



Respect
Community
Integrity
Accountability



imagine it-live it

# Learning from the Past While Moving Forward

Message from the CEO and the Board Chair



Janice Barr Chief Executive Officer



Susan Powell Board of Directors Chair





#### COVID-19

The number of COVID-19 cases started to decline in the spring of 2021 as vaccines became available. But COVID-19 was still a worry and took much of our time.

We started to get used to the changes the pandemic brought into our every day life. But the pandemic did not stop us from moving forward with exciting projects.



#### Accreditation

Every 3 years, we have to go through an Accreditation Survey. This happened in the fall of 2021. CLS was pleased to, once again, receive the maximum 3-year accreditation award.



Because of the world pandemic, we had to look at how we keep everyone safe and how we're ready for emergencies. In the past year, CLS made all our rules and plans better and more up-to-date. We worked with experts to make sure we had the right equipment and supplies, and we made sure everyone followed the best rules for staying safe and ready for emergencies in our organization.



#### Housing

In BC, and especially in the Lower Mainland, there is a big problem with housing. This problem affects the people we help who need homes they can afford and get into easily.

CLS has been doing many things to help people we support find homes. We have been working with housing providers for a few years to get affordable housing. This year, we helped three more people get their own apartments. In the summer of 2022, we will help five more people move into a new condo building.

## Getting Older

Aging in Place means helping people stay in their homes as they get older.

As people get older, it can be hard for them to stay in their homes if their homes can't meet their changing mobility needs. CLS started to rebuild one of our homes called Ross Road, making it a new home that is easy to use for people in wheelchairs.

We want to make sure all of our homes are easy to use for everyone, so we will focus on that when we plan for the future.



# Theatre Project

In 2021, we started working on a new theater project called "We Deserve to Work." It is a play about why it's important for people with disabilities to have jobs.

This project is a partnership between CLS, the Canadian Institute for Inclusion and Citizenship at UBC, the Massey Theatre, and we got funding from the Vancouver Foundation.

"Getting over a painful experience is much like crossing monkey bars.

You have to let go at some point in order to move forward."

– C. S. Lewis

# STRATEGIC

In 2022, the Board of Directors started making a new plan for CLS called a Strategic Plan. This plan is like a roadmap for the future and will show what goals and directions CLS will follow for the next 3 to 5 years.

We want to hear from the people who are part of our organization, like supported individuals, families, employees, and funders. In the early spring of 2022, we started talking to these people through focus groups, interviews, and surveys. After talking to everyone and getting their ideas, we plan to share the new Strategic Plan for CLS in the fall of 2022.



CLS has a Strategic Plan which guides the work we do. Strategic Planning is about Action Words that help us achieve our goals:

## **ADVANCE FULL CITIZENSHIP**





Increase:

Self-Determination Personal Development Social Inclusion

Introduce:

Active Support to all CLS Staff

**Exercise:** 

Fundamental Rights

Be Accountable:

For Results We Seek to Achieve

Improve:

Quality of Personal Planning

**Understand:** 

What Citizenship Means





#### BUILD COMMUNITIES THAT INCLUDE EVERYONE

**Identify:** 

Partnerships with Local Communities

Provide:

Take:

A Leadership Role

Training

Seek:

Opportunities and Community Partners

Enable:

Individuals to Expand Their Connections

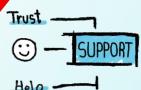
### PROMOTE ORGANIZATIONAL RESPONSIVENESS

Increase:

Responsiveness and Accountability Readiness and Resilience of Staff

Review:

Structures, Policies, and Practices







# Leadership Team



Janice Barr Chief Executive Officer



Gillian Rhodes Chief Operating Officer



Laura Barroetavena Chief Financial Officer



Aaron McQueen Director of Finance



Samantha Dickson Director of Projects and Policy



Roxanne Wiseman Director of Quality Assurance



Brenda Henderson Director of Programs



Marcela Herrera Director of Programs



Max Sumner Director of Programs



Elke Tilgner Director of Programs



Heather Jones Director of Programs



Lili Marian Director of Programs



Judy Wilson Manager of Human Resources



Vicky Pascoe Manager of Administration



Scott Baitz Manager of Information Technology





Artist: Mridu Sood



Artist: Carrie Billow



Artist: Kurt Linke

# studio seventy three

Even though this year had some difficulties, good things happened at both art studios. Artists got more chances to share their art and show it to people locally, in our province, and all across the country.

All the artists at Studio Seventy-three took a 12-week online course about Indigenous Canada. They had a display at the Fleetwood Library for two months and hosted a learning event about fused glass through the Inclusion Art Show.

In 2021, the studio worked on being more visible online and sold more art because of this.



Even though the PotteryWorks studio and store in New Westminster had to be closed to the public at times in 2021 because of the pandemic, artists still got help to make art and show their art in different ways. PotteryWorks' online sales are getting bigger and bigger. They have a beautiful website which is making them known not only in Canada but also in the United States. People from all over are getting in touch with them.

# **©CO** OUT lective

The Colour Collective is a group of artists at PotteryWorks who focus on the basics of painting, like learning about colors and design. The Colour Collective group had an art show called "Four Visions: Outside Looking In." This show featured the work of photographer Akim Zongo, painter Dan Tell, painter James Lash, and photographer/potter Sherri Lynn Seitz.

PotteryWorks was featured on CTV National News! This was a great chance for the artists to get recognized at the national level. It's interesting that the reporter found out about PotteryWorks through their Twitter posts.

### Organizational Review

Over the last three years, CLS has been making changes to how we manage things on the front lines. We did this after getting advice from outside experts and listening to feedback from the people we support, our employees, families, and networks.

This has been a big achievement for CLS, and it took a lot of work.

During this review, we also found that we needed more help in some areas. So, in 2021, we added some important positions in Information Technology and Operations. This helps us support the organization better and, most importantly, the people we support.

#### **Best Employees**

Hiring has been quite challenging over the past year. This has put additional stress on our organization, leaders, and employees.

To address this challenge, we have been working on improving our referral program and exploring various options, such as partnerships, student recruitment, job fairs, and using social media and creative methods for recruiting.

Making sure we have the best employees to give topquality service to individuals supported by CLS will continue to be a major focus in 2022 and beyond.



### **Better Computer Systems**

Because CLS keeps growing, and the way we do business is always changing, we realized we need to make our computer systems better and keep our organization strong. After working on it for several years, we are almost done creating a new way to manage things that will make it easier for us to grow and do even better in the future.

### Remote Supports

In 2020, we started thinking about using technology to help people even when we're not there in person. We looked at all the things that need to be in place for this type of support to work.

In 2021, we kept working on this with a group of people who are also interested. We looked at and selected an app that we will use to test this new way of supporting people.

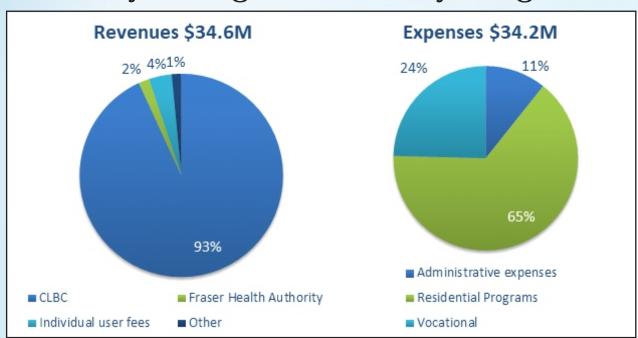




At the end of March 31, 2022 CLS Financial Status is summarized in these graphs:

# Money Coming In

# **Money Going Out**







Artist: James Lash

## How are we doing?

Every year, we ask individuals, families, and others who work with CLS how we are doing. They said these things about CLS:

"I feel free to do what I want; I like that its goal based so I can succeed." "Very dependable, created a great comfortable relationship with CLS. Always felt listened to."

"I love my home and I like my friends and CLS staff." "With support I am not afraid of swimming anymore and I am comfortable taking transit again.
I am independent."

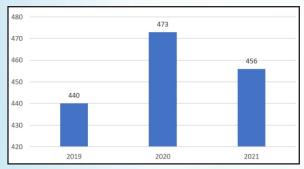
"I appreciate everything that they do to take the best care of my family member. He is at the best possible place he could be. They create a safe and caring home for him and help him with all of his needs. I know he is happy there and I feel assured that his quality of life is the best it could be."

"CLS demonstrates
a strong commitment to
community collaboration,
learning, growth
and development to
support the best for
the individuals
they support."

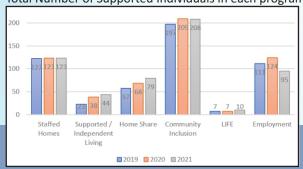
Support people with disability in high regards, and value their choices and respect their dignity.

#### These graphs show how many people are supported at CLS:

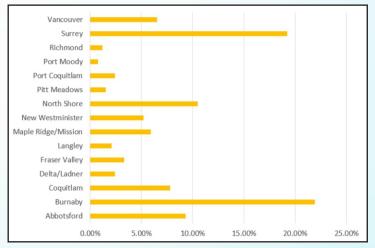
#### **Total Number of Supported Individuals**



#### Total Number of Supported Individuals in each program



#### Total Number of Individuals by City





## **Employee Awards**

The red carpet was rolled out on March 3<sup>rd</sup> (albeit virtually) to celebrate employees who were nominated by their peers for achievements, and employees who reached milestone years of employment at the Community Living Society. Congratulations to all recipients.

#### The Woodlands Parents' Group Award

is presented to someone with Vision, Courage and Creativity. Congratulations to this year's winners -Tiziana Nolet (Day Supports) and Tony Maravilla (Holly).

#### The Community Integration and Inclusion **Award**

is presented to someone who achieves success in community integration and inclusion in creative ways. Congratulations to this year's winner -Trevor Poburn.

#### **Person Centred Active Support Awards**

are presented to staff who show active support, attitudes and passion to the Person Centered philosophy. Congratulations to this year's winner -Rosemary (Rosie) Marginson.

#### **TEAM Award**

This year all members of the Home Share Team are the recipients of the Team Award.



Tiziana Nolet



Tony Maravilla



Trevor Poburn



Rosemary (Rosie) Marginson



Home Share Team

# Thank you to all of the individuals and organizations who contributed to and supported CLS this past year



























Donors 2021
Terry Greenaway
Harvey and Mary Ellen Hunt
Karen Auld
Clinton Morrison
Winnie Tam
Jimmy Wong
Sun Fung Tom
Quon Juni Jai Chiang
Vinci Au
Vicky Abundo
Joan Anderson
Winnie Chan

Sylvia Walterhouse



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> Woodlands Artist: James Lash

